

PROJECT PROPOSAL

WEEK 15

1. WHAT IS THE OVERARCHING AREA OF RESEARCH?

1. DATA VISUALISATION AS A MEAN TO "SEE OBJECTIVELY" (DIGITAL REALISM)

2. WHAT ARE THE KEY QUESTIONS OR QUERIES YOU WILL ADDRESS?

2. IS IT POSSIBLE FOR DATA VIZ TO BE OBJECTIVE ("RAW DATA IS AN OXYMORON")

HOW THE INTERFACE WHICH EXPOSES THE DATA CAN FOSTER MANIPULATION AND WHY IN OUR DIGITAL CULTURE

(HINT: we are a visual culture more than ever and each one of us creates huge amounts of valuable data)

WE NEED MORE ARTISTS IN THIS FIELD IN ORDER TO RAISE AWARENESS ON PRIVACY RELATED TOPICS

3. WHY ARE YOU MOTIVATED TO UNDERTAKE THIS PROJECT

I THINK IT'S A GREAT CHANCE FOR MY COMPUTATIONAL ART PRACTICE TO INVESTIGATE THIS FIELD AND ANALYZE

IN DEPTH THE RELEVANT THEORETICAL BACKGROUNDS ALREADY ESTABLISHED IN THIS AREA (AND MAYBE LAY OUT A PERSONAL ONE)

I'M ALSO EXTREMELY INTERESTED IN ARTWORKS WHOSE INTENT IS NOT THE CREATION OF SOMETHING NEW BUT INSTEAD

THE OBSERVATION OF THINGS YOU ALREADY SAW FROM NEW PERSPECTIVES, REVEALING THE INVISIBLE.

4. WHAT THEORETICAL FRAMEWORKS WILL YOU USE IN YOUR WORK TO GUIDE YOU?

I'VE STARTED TO EXPLORE LUCIANO FLORIDI PHILOSOPHICAL FRAMEWORK AND ITS DEFINITION OF TRANSDIEGETIC.

I WILL ALSO REFERENCE THE PAPERS WE READ ABOUT DIGITAL WITNESSING AND DATA VIZ AS A TOOL FOR WITNESSING FROM A DISTANCE.

5. WHAT THEORETICAL FRAMEWORKS WILL YOU USE IN THE ANALYSIS OF YOUR PROJECT?

I THINK THE WALKTHROUGH METHOD WILL PROVE QUITE USEFUL IN UNDERLINING THE DIFFERENT SCOPES OF MY PROJECT.

6. HOW WILL YOU DOCUMENT YOUR PROJECT?

A BLOG POST WITH CONTEXT, FOCUS AND AIMS OF MY PROJECT INTEGRATED WITH GRAPHS, ANIMATIONS AND

PROBABLY A FINAL SHORT VIDEO PRESENTATION.

7. TIMELINE FOR PROJECT MILESTONES

- 2 WEEKS OF THEORETICAL RESEARCH (UNTIL 1st MARCH)
- 1 WEEK TO CREATE A WORKING PROTOTYPE OF THE ARTEFACT (8th MARCH)
- 1 & 1/2 WEEK OF PREPARATION OF THE FINAL ARTEFACT (18 MARCH)
- 1 & 1/2 WEEK FOR THE PROJECT DOCUMENTATION.

8. BUDGET (IF ANY) APPROACHING Ø (JUST SOFTWARE)